Maegan DiNapoli Task 104

Camera Exercise—3 Shots, 5 Angles, 7 Movements

**In Groups of 3 or less…**

Take turns doing the following:

1. Each of you videotape the 15 types of shots we’ve studied (be creative for the “Bird’s Eye View and Aerial Shots).
2. Be ready to show the shots to the class.

Answer the following (as a group):

1. Which 4 shots were the hardest to do?

-bird’s eye view

-Dutch

-Ariel shot

-close up

1. Why were these shots the hardest to do?

-These shots were the hardest because they caused a lot of moving and they were professional shots that had to be right on point.

1. Which 4 shots were the easiest?

-Low shot

-Medium shot

-Hand held shot

-Zoom shot

1. When (what type of video or situation) would you use the hardest shots?

-I would use the hardest shots for a action movie.

1. When (what type of video or situation) would you use the easiest shots?

-I would use the easiest shots for a comedy film.

**Reflection:**

What three things did you learn today?

We learned…

1. Ariel shot is when you are going across large landscapes.

2. A bird’s eye view is a camera shot looking down from the sky.

3. Zolly shot is where you zoom in while you roll out.